

Year 8

Performing Arts

Year 7

KING'S LYNN ACADEMY

Term 6

Realism and Naturalism

Konstantin Stanislavski

Ben Jonson & Christopher Marlowe

RICHARD III

HENRY V Histories

Renaissance Royals

Reading Shakespeare

TO BE, OR NOT TO BE

MUCH ADO ABOUT NOTHING

Comedies

ROMEO & JULIET

Othello

Tragedies

Term 5

Renaissance Theatre

An Introduction to Shakespeare

Pantomime

Melodrama

Commedia Stock Characters

Improvisation

Commedia dell'arte Mask

Commedia dell'arte Technique

Laurel and Hardy

Mr. Bean

Term 4

Commedia dell'arte

Venice, 1600's

The Mystery Play: Noah and the Flood

Performing our Biblical Play

The Morality Play: Everyman

Re-writing a Biblical Story for the Stage

Types of Medieval Stage

The Medieval Church

The Miracle Play: Saint George and the Dragon

Term 3

Medieval Theatre

Introducing Medieval Theatre

Comedy & Tragedy

Performing in Medea Mask

Medea Mask Template Ideas...

Designing a Mask for Medea

Greek Stage

Euripides, Aeschylus & Sophocles

Medea, Euripides

Greek Chorus & Choral Reading

Performing in Greek Mask

Medea: Character Development...

Medea Mask: Greek Mask Revisit

Term 2

Greek and Roman Theatre

Developing our Monologue

Designing Greek Mask

Performing our Monologue

Term 1

An Introduction to Theatre

Stage Positioning

The Role of a Playwright

Introducing Monologue & Ancient Greece

Becoming the Playwright: Writing Greek Monologue

Welcome to KLA your Journey starts here

Types of Stage

Year 9

Performing Arts

Year 8

KING'S LYNN ACADEMY

Term 6

Queer Theatre



Charles Ludlam's Theatre of the Ridiculous

Japanese Noh



Chinese Opera



French Neoclassical



American Negro Theatre



Cambodian Lakhon Bassac

Term 5

Theatre in the World

Communication



Human Purpose



Indian Sanskrit



Samuel Beckett's Absurdity



Eugene Ionesco



Rhinoceros



Orwell's 1984



19th Century Nonsense Poetry



Samuel Beckett



Existentialism

Term 4

Theatre of the Absurd

Bernstein



Stephen Schwartz



Andrew Lloyd Webber



Stephen Sondheim

West End & Broadway



Rogers and Hammerstein



Creating a Brechtian-Style Performance



Identifying Current Global Issues

The First Musical: The Black Crook



Term 3

Musical Theatre



Lighting for Attention



WWI & WW2



Brecht's Epic Theatre



Bertolt Brecht

Verfremdungseffekt
The Alienation Effect



Political Theatre

Placards



Reflecting Mood & Emotion



Surrealist Devising



Contortionism & Form



Contact



Dreams and Nightmares



Sound and Noise



Lighting for Emotion



Artaud's Theatre of Cruelty



Antonin Artaud



Term 1

Surrealism

Welcome back to KLA your Journey continues

Year 10

Performing Arts

Year 9

Term 6

Theatre in Education Project

Term 5

Theatre in Education Project

Term 4

Design Skills

Term 3

Vocal Skills

Term 2

Physical Skills

Term 1

Feminism

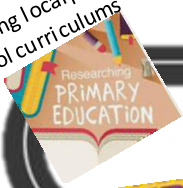
Evaluating Your Performance



Performing to Local Primary Schools



Researching local primary school curricula



THEATRE IN EDUCATION
An Introduction to TIE

Deciding on a project



Project Writing



Making Sure You're Performance Ready!



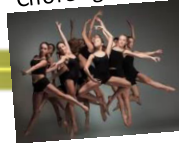
Designing Your Project



Rehearsing Your Project



Choreography



Sound and Lighting Design



Hair and Make-Up Design



Props Design



Set Design



Costume Design



Directing and Producing



GET INTO THEATRE
Roles and Responsibilities



Pause

Tone



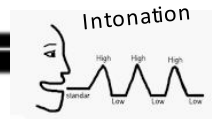
Volume



Accent and Dialect



Intonation



Emphasis



Pace



Pitch

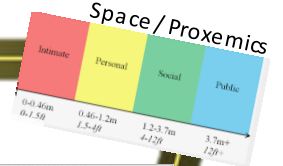
Term 3

Vocal Skills

Communicating with Levels



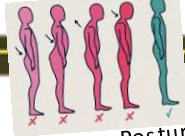
Space / Proxemics



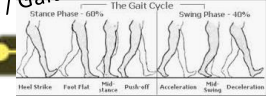
Gesture



posture



Walk / Gait



Eye Contact



Body Language



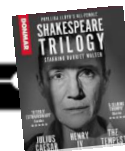
Facial Expression



The Female Lead



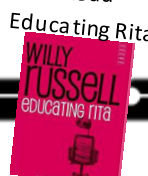
The All-Female Cast



Shakespeare: Staging Gender



Educating Rita



Blood Brothers



Top Girls



A Number



Sarah Kane



Willy Russell



Caryl Churchill



Introducing Feminism



Welcome back to KLA your Journey continues

Year 11

Technology

Year 10

KING'S LYNN ACADEMY

Term 6

Term 5

Term 4

Term 3

Term 2

Term 1

Welcome back to KLA your Journey continues

Your Future starts here

KING'S LYNN ACADEMY

Technology

Year 11

Term 6

Term 5

Term 4

Term 3

Term 2

Term 1

Welcome back to KLA your Journey continues