



Curriculum Narrative

Subject: Art	Year: 7	Author: A. Culley-Tea
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Key Knowledge <i>Pupils will know</i>	Key Skills <i>Pupils will be able to</i>
<p>Key Threshold Concepts:</p> <ul style="list-style-type: none"> • Appreciate different styles of Art by other Artists • Experiment with a variety of materials and refine techniques • Working in the style of an artist 	<p>Subject Skills:</p> <ul style="list-style-type: none"> • <i>How to use the following materials: HB and Shading Pencils, Clay, Collage, Watercolour Paints and Mixed Media.</i> • <i>An introduction to a variety of different artists and styles.</i> • <i>How to create a piece of 3D work.</i> • <i>How to scale up an image using the grid method.</i> • <i>The style of Portraits, Sculpture and Abstract work.</i> • <i>Careful observation</i> • <i>Focusing on details and High Standards</i> • <i>Risk Taking with materials</i> • <i>Expression and Opinion</i>

<p>Subject Specific Knowledge and Sequencing:</p> <ul style="list-style-type: none"> • Selfies and Mirrors – Understanding portraits and the face in Art. • Portraits by Artists - Understanding proportions, working in the style of other artists and experimenting with other materials. • Animals in Art – Understanding how to use watercolours effectively with the colour wheel. • Sculpting Cats and Dogs – Understand how to translate a 2D drawing into a 3D sculpture. • Pattern in Playing Cards – Understanding how to scale up an image, paint with precision and work as a team in Art. • Abstract Art – Understanding Abstract Art by looking at two different artists; Hundertwasser and Gustav Klimt. 	<p>Prerequisites and Spiral Teaching:</p> <ul style="list-style-type: none"> • <i>Year 7 students have had a mixed experience of Art at Primary school. Some schools do very little Art at all, some schools have regular Art and some students have a natural talent. Most students are eager to have lessons at Secondary level.</i> • <i>Most year 7 students will have a basic knowledge of famous artists such as Vincent Van Gogh and his piece 'Starry Night'.</i> • <i>Most year 7 students will have a basic idea of colour.</i> • <i>All year 7 students will have at some point created a drawing at home or at school but the skills in each class will cover a large scale from 'not confident' to a 'natural flair'.</i>
	<p>Cross-Curricular Knowledge Links:</p> <p><i>Maths – Scaling, Patterns and Grid Method</i> <i>History – Art History Portraits (Kings and Queens)</i> <i>English – Key Vocab to describe artworks</i></p>

<p>Reading Lists / Sources / Reading around the subject recommendations:</p> <ul style="list-style-type: none"> • <i>Draw 50 Animals by Lee J. Ames</i> • <i>How to Draw Anything by Mark Linley</i> • <i>Famous Paintings Picture Book by Megan Cullis</i> • <i>Chuck Close Face Book by Chuck Close</i> • <i>Hundertwasser: Create your own City by Doris Kutschbach</i> • <i>Hundertwasser: English Edition by Harry Rand</i> • <i>The Little Klimt by Catherine Du Duve</i>
