

**KING'S LYNN ACADEMY**



Home revision advice

Practice papers, guides and materials used

Revision focused on Language Paper skills



November Mock exams

March Mock Exams

Revision of Literature texts

## Year 11

Spoken Language Assessment

Revision end of year exams

Comparing non-fiction texts

Power and Conflict Poetry

Analysing language form and structure in narrative unseen texts

Romeo and Juliet



A Christmas Carol

## Year 10

Writing for pleasure - creative

Blood Brothers – British Society in 20<sup>th</sup> Century

Sherlock Holmes 1982

War and Conflict Poetry 1914-1940

1984 and Orwell

The Gothic Early 1800s – Gothic setting

## Year 9

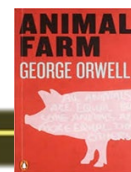
Reading for pleasure texts

Animal Farm and Orwell

The Tempest

Understanding and recognising monologues and soliloquies

Written response to Shakespeare



The adventures of Sherlock Holmes



## Year 8

Responding to unseen texts

A Midsummer Night's Dream-study of Shakespeare



Written response to Shakespeare

Oliver Twist-study of the novel

## Year 7

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Responding to unseen texts



Writing a discursive essay

Developing accurate sentences and paragraphs

A comparison in which one thing is said to be another.

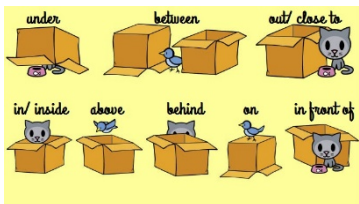
Example: she is a walking dictionary.

Metaphor and the study of poets and their poetry

## Term 3

Written response to Shakespeare

Selecting and using evidence from the text



Writing a report

Life in Elizabethan England and Ancient Athens-relationships



## Term 2

A Midsummer Night's Dream-study of Shakespeare



Writing an essay about a novel using topic sentences and quotations

Life in Victorian England- crime and morality



Writing autobiography



Oliver Twist-study of the novel

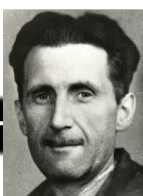
## Term 1

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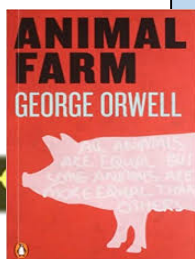
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Writing a persuasive speech



Orwell's life and times - imagery and irony



Animal Farm and Orwell



Accurate grammar usage – discourse markers

## Term 3

Written response to Shakespeare



Writing a report

Understanding and recognising monologues and soliloquies



study of Elizabethan age of exploration

Study of Elizabethan age of exploration



## Term 2

The Tempest

Writing an essay about a novel using evidence; close book analysis



Scientific advances in the Victorian Era



Writing and presenting a playscript

The adventures of Sherlock Holmes

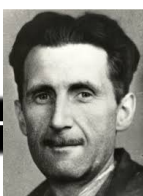
## Term 1

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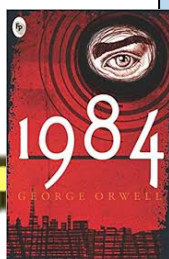
Writing for pleasure - creative



Blood Brothers – British Society in 20<sup>th</sup> Century



How to write an argument



1984 and Orwell

## Term 3

Descriptive Writing Response



Of Mice and Men

Understanding Conflict and Power in 20<sup>th</sup> Century Society



Writing to argue a point of view



## Term 2

War and Conflict Poetry 1914-1940



Short story structure



Sherlock Holmes 1982

Texts associated with Gothic Genre



The Gothic Early 1800s – Gothic setting



## Term 1

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Spoken Language Assessment

Revision end of year exams



Shakespearean play conventions



Romeo and Juliet

## Term 3

Planning, construction and organisation of a narrative

**Metaphors**  
A comparison in which one thing is said to be another.

Example:  
She is a walking dictionary.

Structure of a comparative essay



Language terminology and techniques

Analysing language form and structure in narrative unseen texts



## Term 2

Power and Conflict Poetry



Using a range of sentence structures

Comparing non-fiction texts

Explicit vs Implicit

Victorian Poverty, Workhouses and Malthus



Explicit and Implicit Understanding

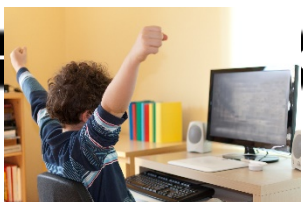
A Christmas Carol



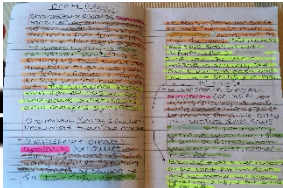
## Term 1

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## KING'S LYNN ACADEMY



Home revision advice



Practice papers, guides and materials used



Revision based on March Mock results



March Mock Exams

### Term 3

Revision focused on Literature Paper skills



Walking –Talking Mocks



Exam skills and timings reviewed

Feedback work based on November Mock results



### Term 2

November Mock exams



Revision focused on Language Paper skills

writing  
listening  
speaking  
development  
strategies  
sub-skills  
communication  
skills  
reading  
comprehension



How to answer Literature questions

Practice response to unseen texts

Revision of Literature texts

### Term 1

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