



Curriculum Narrative

<i>Subject: English</i>	<i>Year: 9</i>	<i>Author: GF/MJO</i>
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Key Knowledge <i>Pupils will know</i>	Key Skills <i>Pupils will be able to</i>
<p style="text-align: center;">Key Threshold Concepts:</p> <p>Developing a personal and critical thesis about a text which evaluates a literary construct</p> <p>Understand the link between a text and its context</p> <p>Consolidate and develop grammatical knowledge to support writing</p> <p>Developing an understanding of politics in Literature and Language</p>	<p style="text-align: center;">Subject Skills:</p> <p>How to developing a personal and critical response to a literary text</p> <p>Analysis of evidence</p> <p>Integrating context into argument</p> <p>Using apostrophes</p> <p>How to compare texts</p> <p>Developing an academic register</p> <p>Writing stories in the oral tradition</p> <p>Empathetic writing in War letters</p> <p>Individual presentation on an independently selected topic</p>

<p>Subject Specific Knowledge and Sequencing:</p> <ul style="list-style-type: none"> • Gothic – Knowledge of generic conventions • Sherlock Holmes- Short story structure; crime in Victorian London; Detective fiction • War Poetry - Context of WW, propaganda, trenches, women at war, poetry terminology, extended metaphors. Owen, Sassoon, Brook • Of Mice and Men- 20th Century America; the American novel; the American Dream • 1984- Dystopian Fiction; political discourse • Blood Brothers- 20th century Britain; Thatcher; unemployment; position of women • Writing opportunities through literary study – letters, descriptive setting (Cf War poetry and Mice and Men) 	<p style="text-align: center;">Prerequisites and Spiral Teaching:</p> <ul style="list-style-type: none"> • Students will have an understanding of Gothic conventions • Key areas of literary history • Variety of different text types • Understanding the political nature of literary text • Understanding of the relationship between texts and the societies in which they were produced • Building on analysing the language of the text to understand the writer • Students will understand how to evaluate a text
	<p style="text-align: center;">Cross-Curricular Knowledge Links:</p> <p><i>Geography – Industrialisation; USA; London, Liverpool</i></p> <p><i>History – Context of World War One, Propaganda, 1930s America, post-war Britain, Thatcher's Britain</i></p> <p><i>Politics</i></p> <p><i>Ethics</i></p>

<p>Reading Lists / Sources / Reading around the subject recommendations:</p> <ul style="list-style-type: none"> • Above texts plus: • Jekyll and Hyde
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- Dracula
- Frankenstein
- Jane Eyre
- Wuthering Heights
- The Tell Tale Heart