



Curriculum Narrative

Subject: English	Year: 7	Author: GF/MJ
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Key Knowledge <i>Pupils will know</i>	Key Skills <i>Pupils will be able to</i>
<p style="text-align: center;">Key Threshold Concepts:</p> <p><i>Critically appreciate different text types</i></p> <p><i>Understand the different contexts of literary works</i></p> <p><i>Consolidate and develop grammatical knowledge to support writing</i></p>	<p style="text-align: center;">Subject Skills:</p> <p>How to read and write about different literary genres How to write in different genres – creative writing, reportage, discursive essay How to structure an essay using evidence How to compose a sequenced narrative Paragraphing and developing topic sentences Developing articulation through individual/ pair presentation and discussion</p>

<p>Subject Specific Knowledge and Sequencing:</p> <ul style="list-style-type: none"> • Oliver Twist- Life in Victorian London, the form of a novel, ideas of morality • A Midsummer Night's Dream - Life in Elizabethan England, Shakespeare's life, key characters and plot, Elizabethan family relationships, form of a play • Poetry Anthology – Structure and use of metaphor, poetic forms • Writing for Pleasure - includes discreet grammar teaching. 	<p style="text-align: center;">Prerequisites and Spiral Teaching:</p> <ul style="list-style-type: none"> • Students will have a basic understanding of genre conventions • Key areas of literary history • Variety of different text types • Understanding the constructed nature of literary text • Understanding of the relationship between texts and the societies in which they were produced • Building on analysing the language of the text to understand the writer
	<p style="text-align: center;">Cross-Curricular Knowledge Links:</p> <p><i>Geography- Industrialisation</i> <i>History- Workhouses – Life of the poor in Victorian England; Life in Ancient Athens, Elizabethan England</i></p>

<p>Reading Lists / Sources / Reading around the subject recommendations:</p> <ul style="list-style-type: none"> • Oliver Twist- Charles Dickens • A Midsummer Night's Dream- William Shakespeare • Poetry of Blake, Tennyson, Phoebe Hesketh, Langston Hughes, Richard Kell, Carl Sanburg • Reading for Pleasure texts • Personal reading books
