



# Curriculum Narrative

<b>Subject: English</b>	<b>Year: 10</b>	<b>Author: GF</b>
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<b>Key Knowledge</b> <i>Pupils will know</i>	<b>Key Skills</b> <i>Pupils will be able to</i>
<p style="text-align: center;"><b>Key Threshold Concepts:</b></p> <p>Detailed analysis of texts integrating analysis, synthesis, evaluation, and comparison</p> <p>Appreciation of Inter-related nature of Literary texts – understanding the big literary tropes and motifs used across texts and literary periods</p> <p>The complex discourse that occurs between a writer as creator and reader as receiver through a text</p>	<p style="text-align: center;"><b>Subject Skills:</b></p> <p>How to understand the literal and pragmatic reading of a text</p> <p>How to analyse language and structure</p> <p>How to evaluate a text</p> <p>How to integrate contextual information</p> <p>How to synthesise the differences between texts</p> <p>How to compare writers' perspectives</p> <p>Using the anthology and associated resources</p> <p>Finding patterns between the poems</p> <p>How to construct a description or narrative</p> <p>Applying descriptive and narrative techniques</p> <p>Using a range of sentence structures and vocabulary</p> <p>Accuracy, editing and proof-reading</p>

<p style="text-align: center;"><b>Subject Specific Knowledge and Sequencing:</b></p> <p><b>A Christmas Carol by Charles Dickens</b> Victorian attitudes to class, Malthus, Sabbatarianism, Dickens' biography</p> <p><b>Romeo and Juliet by William Shakespeare</b> Life in Shakespearean England, The Globe theatre, Patriarchy, Courtly Love, Honour</p> <p><b>Power and Conflict Poetry</b> Context of poets and poetry in AQA Anthology, poetic techniques, poetic forms and their effects</p> <p>Synthesis, analysis, and comparison of writer's viewpoints and perspectives</p> <p><b>Analysis, evaluation and construction of creative writing</b></p> <p><b>Analysis, synthesis, comparison and construction of non-fiction writing</b></p> <p><b>Spoken Language – How to Present, leading discussion</b></p>	<p style="text-align: center;"><b>Prerequisites and Spiral Teaching:</b></p> <ul style="list-style-type: none"> <li>• Students will have a basic understanding of horror conventions</li> <li>• Key areas of literary history</li> <li>• Variety of different text types</li> <li>• Understanding the political nature of literary text</li> <li>• Appreciation of the transhistorical nature of a literary text in a social, spiritual context</li> <li>• Understanding of the relationship between texts and the societies in which they were produced</li> <li>• Building on analysing the language and structure of the text to understand the writer's view</li> <li>• Students will understand how to evaluate a text</li> </ul>
	<p style="text-align: center;"><b>Cross-Curricular Knowledge Links:</b></p> <p><i>History – Life in Elizabethan and Victorian England, conflicts through time – Boer war, ww1, ww2, 9/11; gender roles through time, performance at the Globe</i></p>

<p><b>Reading Lists / Sources / Reading around the subject recommendations:</b></p> <ul style="list-style-type: none"> <li>• A Christmas Carol- Charles Dickens</li> <li>• AQA Power and Conflict Poetry</li> <li>• Romeo and Juliet- William Shakespeare</li> </ul>
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- Blood Brothers- Willy Russell
- *Unseen Poetry – The Norton Anthology of Poetry*