



Curriculum Narrative

Subject: English	Year: 8	Author: ODE
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Substantive Knowledge <i>Pupils will know</i>	Disciplinary Knowledge <i>Pupils will be able to</i>
Key Threshold Concepts: Read and understand increasingly complex literary texts within context. Develop the ability to write analytically about a text, commenting on a range of writer's methods. Begin to understand context and how it influences the construction of a text. Consolidate and develop a wider range of grammatical knowledge to support writing accuracy. Read for pleasure and to develop knowledge of vocabulary, creative ideas and the wider world.	Subject Skills: To read and write about different literary texts in different genres, taking account of purpose and audience To write in different genres, adapting form and register to purpose and audience To construct analytical paragraphs, using a topic sentence To use well-chosen quotations To analyse a range of writer's vocabulary choices and methods To create descriptions of more rounded characters To write persuasively, constructing an argument To develop articulacy through individual/ pair presentation and discussion

Subject Specific Knowledge and Sequencing: Literature Topics: The Adventures of Sherlock Holmes What kind of character is Sherlock Holmes? Study of short stories; examining conventions of the mystery genre; Doyle's characterisation; the Victorian era Animal Farm How do the pigs control the farm? Examination of an allegory and political writing; use of rhetorical devices – ethos, pathos and logos – to persuade and manipulate; the Russian Revolution Romeo and Juliet How is the tragedy developed by Shakespeare? The idea of a tragic hero; examining conventions of a tragedy; Shakespearean language and references Interleaved with writing lessons and reading for pleasure.	Prerequisites and Spiral Teaching: - Students will gain understanding of a wider range of generic conventions - Key areas of literary history and heritage - Variety of different text types - Understanding the constructed nature of literary text - Understanding of the relationship between texts and the societies in which they were produced - Building on analysing the language of the text to increasingly understand the writer at work Cross-Curricular Knowledge Links: <i>Geography – Russia and the wider world; Verona setting of Romeo and Juliet</i> <i>History – the Russian Revolution; tyranny and dictatorship; the Victorian and Elizabethan eras;</i> <i>Drama – tragedy; soliloquy and monologue; characterisation</i> <i>PD – the role of religion in Romeo and Juliet</i>
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Reading Lists / Sources / Reading around the subject recommendations:



- The Adventures of Sherlock Holmes – Arthur Conan Doyle
- Romeo and Juliet, as well as other Shakespearean tragedies and plays for further reading
- Animal Farm – George Orwell
- Reading for Pleasure text