



Curriculum Narrative

Subject: English	Year: 7	Author: ODE
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Substantive Knowledge <i>Pupils will know</i>	Disciplinary Knowledge <i>Pupils will be able to</i>
Key Threshold Concepts: Read and understand increasingly complex literary texts within context. Begin to develop analytical writing, focusing on the inferring meaning through writer's vocabulary choices. Build upon KS2 foundations of grammatical knowledge to support accuracy in writing. Develop creative writing quality and quantity through writing curriculum.	Subject Skills: To read and write about different literary texts in different genres To write in different genres, including creative/ descriptive writing, personal communication and discursive essay To construct analytical paragraphs, using a topic sentence To use quotations To structure an essay using evidence To create descriptions of settings and characters, using a range of vocabulary and narrative techniques To write personal accounts in a range of forms To write Poetry using metaphor To develop articulacy through individual/ pair presentation and discussion

Subject Specific Knowledge and Sequencing: Literature Topics: Oliver Twist – Life in Victorian London, the form of a novel, ideas of morality Myths and Legends –The power of story, including metaphor and poetic forms A Midsummer Night's Dream - Life in Elizabethan England, Shakespeare's life, key characters and plot, Elizabethan family relationships, form of a play Interleaved with the writing curriculum.	Prerequisites and Spiral Teaching: - Students will have a basic understanding of genre conventions - Key areas of literary history - Variety of different text types - Understanding the constructed nature of literary text - Understanding of the relationship between texts and the societies in which they were produced - Building on analysing the language of the text to understand the writer Cross-Curricular Knowledge Links: <i>Geography- Industrialisation; Ancient Athens; myths and legends involving stories from around the world</i> <i>History- Workhouses – Life of the poor in Victorian England; Life in Ancient Athens, Elizabethan England</i>
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Reading Lists / Sources / Reading around the subject recommendations: - Oliver Twist- Charles Dickens - A Midsummer Night's Dream- William Shakespeare - Myths and Legends from other cultures and traditions - Reading for Pleasure texts
