



Curriculum Narrative

Subject: Art	Year: 10	Author: A. Culley-Tea
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Key Knowledge <i>Pupils will know</i>	Key Skills <i>Pupils will be able to</i>
<p style="text-align: center;">Key Threshold Concepts:</p> <ul style="list-style-type: none"> • <i>Building an Art Portfolio with consistent high standards</i> • <i>Develop ideas through investigations, demonstrating critical understanding of sources</i> • <i>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</i> • <i>Record ideas, observations and insights relevant to intentions as work progresses</i> • <i>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</i> 	<p style="text-align: center;">Subject Skills:</p> <ul style="list-style-type: none"> • <i>How to use the following materials: Shading Pencils, Chalk, Charcoal, Mark Making, Biro, Fine Liner, Painting, Oil Paint, Watercolour, Acrylic, Collage, Oil Pastel, Chalk Pastel, Mixed Media, Mono Printing, Poly Printing, Clay sculpture, Mod Rock, Wire etc.</i> • <i>Study and understand a variety of different artists in relation to the themes.</i> • <i>How to scale up an image using the grid method.</i> • <i>How to create an observational drawing from life and to use Primary Research Photography.</i> • <i>Work in the style of other artists and designers to respond in a creative and personal way.</i> • <i>Conducting research.</i> • <i>Planning a final piece.</i> • <i>Careful observation.</i> • <i>Focusing on details and High Standards.</i> • <i>Risk Taking with materials.</i> • <i>Expressing opinion and Critical Analysis</i>

<p style="text-align: center;">Subject Specific Knowledge and Sequencing:</p> <p><i>Throughout the year students will study two different themes in detail to create two high quality final pieces, students will learn in a spiral method. Students will experience what it is like to delve into a theme with lots of scope for creating personal links and choices as well as producing a high-quality body of work to be proud of.</i></p> <p>'Identity'</p> <p>Term 1: Artists</p> <ul style="list-style-type: none"> • Expressing opinion, using key words, tonal drawings, shape and line, working in the style of an artist. • Understanding a variety of styles by different artists in response to the theme Identity. Students will study the theme 'Identity' and build up their Art Portfolio gradually to begin with creating and mind mapping ideas in response to the theme. • Having the choice of which artist to study, generating Ideas, expressing opinions, accurate drawings, using key words, and working in the style of an artist. <p>Term 2: Experimenting</p> <ul style="list-style-type: none"> • Experimenting, colour mixing, blending, detail, precision, tints and shades • Understanding how to use a variety of materials and techniques to refine work. 	<p style="text-align: center;">Prerequisites and Spiral Teaching:</p> <ul style="list-style-type: none"> • <i>Students will start year 10 with very good drawing, mark making, watercolour, acrylic, oil pastel, mono printing and mixed media skills.</i> • <i>Students will have a thorough understanding and appreciation of a variety of art and artists</i> • <i>Key Areas of Art History</i> • <i>Variety of different Artistic styles and materials</i> • <i>Understanding the concept behind an artwork</i> • <i>Building on previous learning from basic drawing skills, colour theory, techniques with materials from year 7. Accessing a broadening selection of artists, styles and materials throughout year 8. Understanding the importance of creating a sketchbook with the element of choice and personal responses to artists.</i>
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- Showing skills with a variety of materials, evaluating strengths and areas to develop, Refining work.
- Term 3: Planning for a Final Piece**
- Planning, organising, decision making, photography, documenting
 - Understanding how to make your artwork personal and produce an original Final Piece.
 - Decision making, personal connections to the work, practicing and organising, designing a Final Piece.
- 'Beginning and End'**
- Term 4: Artists**
- Expressing opinion, using key words, tonal drawings, shape and line, working in the style of an artist
 - Understanding a variety of styles by different artists in response to the theme 'Beginning and End'.
 - Having the choice of which artist to study, generating ideas, expressing opinions, accurate drawings, key words.
- Term 5: Experimenting**
- Experimenting, blending, colour mixing, blending, detail and precision, tints and shades
 - Understanding how to use a variety of materials and techniques to refine work.
 - Showing skills with a variety of materials, evaluating strengths and areas to develop, and refining work.
- Term 6: Planning for a Final Piece**
- Planning, organising, decision making, photography, documenting
 - Understanding how to make your artwork personal and produce an original Final Piece.
 - Decision making, personal connections to the work, practicing and organising, designing a Final Piece

Cross-Curricular Knowledge Links:

Geography and MFL – Artists are from different countries.
Maths – Scaling and Grid Method
History – Art History from Cave paintings to present day, how cultural factors effected the Art world.
English – Critical Analysis – Description, Interpretation, Analysis and Judgement.
Science – Colour Mixing and Colour Consistency
Beliefs and Values – Other Cultures – opinions and responses to artists.

Reading Lists / Sources / Reading around the subject recommendations:

- <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html>
- <https://www.studentartguide.com/featured/qcse-art-sketchbook-examples>
- <https://www.bing.com/videos/search?q=GCSE+Art+grade+9&&FORM=VDVXX>
- *50 Art Movements You Should Know, by Rosalind Ormiston*
- *Isms: Understanding Art, by Stephen Little*
- *Understanding Modern Art New Edition (Isms), by Sam Phillips*
- *Art: The Whole Story, Stephen Farthing*
- *The Paintings That Revolutionized Art, by Claudia Stauble*
- *Great Paintings: The World's Masterpieces Explores and Explained, by DK*
- *The Art Book, New Edition, by Phaidon Editors*