

# Performing Arts

Year 11

Your future starts here

KING'S LYNN ACADEMY

Coursework completed



Continued



Evaluate success

Evaluation Skills

Creating Practical Examples



Pitch



Continued

Preparing Presentation



Completing Tasks



Responding to a brief

Continued

Presentation Skills



Budgeting

Promotion



Performing Arts Organisations



Event Planning

Continued

Performance Spaces

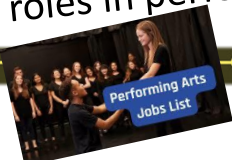


Practitioners

Performance



Job roles in performing arts



Evaluation

Unit 3

Practitioners Performance

Performing Arts Industry



Appropriate Health and Safety

Rehearsing



Reflective Journal



Welcome back to KLA. Your journey continues.

Unit 1



Rehearsal Schedules



Types of Rehearsals



# Performing Arts

Year 11

KING'S LYNN ACADEMY

Year 10

Continued

Responding to a brief

Good covers



Skills Workshops

Performance Skills



Bad Covers

Unit 1



Development Logs

Evaluating your performance



Creating

Rehearsals

Continued

Responding to a brief



Research

Performance skills



Unit 2



Choreographers

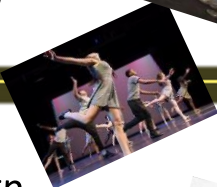
Choreography

Devised Theatre



Hair and Makeup Design

Continued



Costume Design

Epic Theatre

Realism

Brecht

Set Design



Stanislavski

Welcome back to KLA. Your journey continues.

Prior-Learning



Performance Skills



# Drama

# (Performing Arts)

Year 10

Year 9

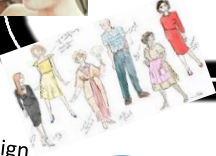
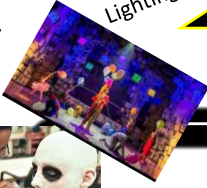
KING'S LYNN ACADEMY

Technical Theatre

## Topic 4

Set Design  
Lighting Design

Hair and Makeup Design



Epic Theatre



Creating a Performance

Devised Theatre Process

DEVISING TECHNIQUES	
<b>BRAINSTORM</b> Start by creating your own list of ideas.	<b>STRUCTURE</b> Start by creating your own list of ideas.
<b>CHARACTERS</b> Start by creating your own list of ideas.	<b>IMPROVISE</b> Start by creating your own list of ideas.
<b>FREEZE FRAME</b> Start by creating your own list of ideas.	<b>MUSIC</b> Start by creating your own list of ideas.
<b>MONOLOGUE</b> Start by creating your own list of ideas.	<b>REFLECT</b> Start by creating your own list of ideas.



What is Devised Theatre?



Devised Theatre

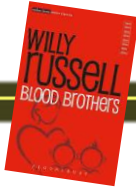
## Topic 3

Evaluating



Creating a performance

Script Work



Performing



Identifying Brecht Devices in Blood Brothers



## Topic 2 Continued

Themes and Ideas



Verfremdungseffekt

Recognising Brecht Devices



Blood Brothers



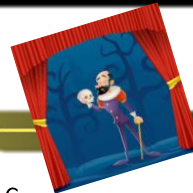
Exploring Characters

Epic Theatre

Bertolt Brecht/Blood Brothers

## Topic 2

Performing



Macbeth and Lady Macbeth



Creating a performance



Exploring Characters

Creative Writing

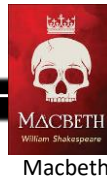
## Topic 1 Continued



Chorus



Witches



Macbeth

Different Plays



Macbeth

Comedy



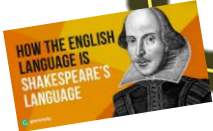
Tragedy

William Shakespeare

## Topic 1

Welcome back to KLA your Journey continues

Exploring Language



Elizabethan Theatre



# Drama

# (Performing Arts)

Year 9

KING'S LYNN ACADEMY

Year 8

Adverts

## Topic 4

Performing

Writing a script

Performing



What makes a good advert?

Working as a team



Taking Direction



Learning a script

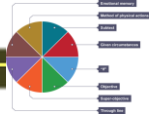


Preparing a Performance

## Topic 3 Continued

Naturalism & Realism

Key System



Applying Realism Techniques



The Magic If



Realism

## Topic 3

Performing

Improvisation Techniques

Konstantin Stanislavski



Improvisation games

Building confidence

What is improvisation?



Performance



Improvisation

## Topic 2

Features of a script

Little Red Riding Hood



Characters

Gender Role Reversal

Audience Participation



Slapstick Comedy

Explorative Activities

Names & Stories

Watching and Evaluating Performance

## Topic 1 Continued

Pantomime

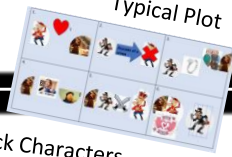


Character Development



Stock Characters

Typical Plot



Creating a Performance

Use of voice

Melodrama/Pantomime

## Topic 1

Welcome back to KLA your Journey continues

Exaggeration



Use of movement



Exploring Melodrama

# Drama

# (Performing Arts)

Year 8

KING'S LYNN ACADEMY

Year 7

Silent Movies

Topic 5

Performing

Creating a performance

Acting Through Song

Physical and Vocal Skills

Topic 4 Continued

Hot Seating

Exploring Characters

Role on the wall

Book Musical



Matilda

Duologue

MUSICAL THEATRE

Topic 4

Use of movement

Accuracy

Interaction with other performers

Use of Voice

Character Development

Hot Seating



Role on the Wall

Characterisation

Topic 3

Monologues

Mini Performance

Oedipus

Greek Theatre

Sophocles

Greek Theatre

Topic 2

Greek Chorus

Masks

Types of stages

Vocal Skills: Pitch, Pace, Pause, Volume, Emphasis, Accent, Tone



Eye-Contact

Physical and Vocal Skills

Topic 1

Welcome to KLA your Journey starts here

Physical Skills: Body Language, Facial Expressions, Gestures, Mime, Freeze Frame, Proxemics, Gait

