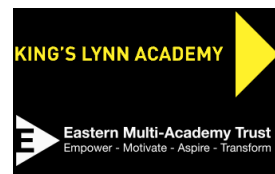


Implementation: Curriculum Narrative



Subject: Drama

Year: 10

Author: S.Mace

Key Knowledge

Pupils will know

Key Threshold Concepts:

Term 1: Prior Learning

- Performance Skills
- Realism – Konstantin Stanislavski
- Epic Theatre – Bertolt Brecht
- Set Design
- Costume Design
- Hair and Makeup Design
- Choreographers
- Choreography
- Devised Theatre

Term 2: Unit 2

- Responding to a brief
- Mock – Task 1
- Research for Task 1
- Controlled Assessment – Task 1
- Task 2 – Introduction to Development Logs
- Preparing Performances
- Rehearsals
- Task 2 – Completing Development Logs

Term 3: Unit 1 & Unit 2

- Unit 2, Task 3 - Performance
- Unit 2, Task 4 - Evaluation
- Responding to brief
- Unit 1, Task 1 A & B- Research
- Unit 1, Task 2 – Rehearsal Log
- Unit 1, Task 3 – Reflective Journal
- Preparing Performances
- Rehearsals

Key Skills

Pupils will be able to

Subject Skills:

Research and Rehearsal Skills

- Extensive research to understand the background to an existing piece
 - Responding to a brief
- Ability to identify how your research will impact your performance
- Know and understand methods used to plan and learn from rehearsals

Performance Skills

- Accuracy
- Coordination
- Communication
- Control
- Dealing with mistakes; coping under pressure
 - Interpretation
 - Performing to a brief
 - Performing solo
 - Performing as an ensemble
 (Depending on the chosen discipline within each task, the students will be required to develop and present specific skills in addition.)

Review and Reflect Skills

- Respond to feedback
- Identify and review if the performance fulfilled its intention
 - Identify strengths and areas for future development
 - Create action plans and targets
- Refer to professional working practices

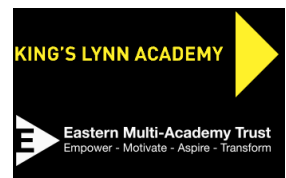
Subject Specific Knowledge and Sequencing:

Term 1: Prior Learning

Students will engage in mini workshops on different aspects of performing arts that educate on the available chosen disciplines from both Unit 1 and Unit 2. This enables the students to explore and make decisions on the disciplines they will choose.

Prerequisites and Spiral Teaching:

- Students will have a basic understanding of the different disciplines in performing arts
- Most students will have experience within at least one of the disciplines



Term 2: Unit 2

Students will begin Unit 2 by responding to the brief and beginning their research for Task 1. Students will be given opportunities to complete mock tasks to ensure they are given feedback and a chance to develop their understanding of their coursework. Students will complete a controlled assessment for Task 1. Students will then develop their rehearsal skills and begin creating their Unit 2 pieces alongside completing Task 2. Students will gain rehearsal knowledge and skills throughout this term.

Term 3: Unit 1 & 2

Students will continue their rehearsals for Unit 2 to ensure that their pieces are performance ready. Students will complete their Unit 2 performance, followed by additional learning on how to evaluate their own performance. Students will be required to evaluate other performances as a mock task. Students will then evaluate their own work. When Unit 2 is completed, students will start exploring Unit 1.

- Most students will have previous experience performing in front of an audition from participating in their Year 7-9 drama classes

Cross-Curricular Knowledge Links:

PD – Social skills and self-confidence.

Music – Building confidence in performance, musical theatre.

Art – Drawing, sketching, designing, and creating.

English - Writing, Reading, Listening, Speaking, Analysis of drama features and building subject specific vocabulary.

Reading Lists / Sources / Reading around the subject recommendations:

Reading:

- WJEC/ Eduqas Level 1/ 2 Vocational Award Performing Arts. Course companion

Online Resources:

The following are websites to aid with music theory practice:

- [Home - BBC Bitesize](#)
- [Level 1/2 Vocational award in Performing Arts \(eduqas.co.uk\)](#)
- [Advice, Tips & FAQs | Theatre Careers | Get Into Theatre](#)

