Implementation: Curriculum Narrative

Subject: Drama	*Year:* 9	*Author:* S.Mace

Key Knowledge
Pupils will know

Key Threshold Concepts:

1: Macbeth

- Introducing William Shakespeare
- The history of Elizabethan Theatre
- Techniques used in Elizabethan Theatre
- Plays by William Shakespeare and their genre
- Exploring Macbeth
- Exploring Character Development
- Creative Writing
- Role Play
- Performance Skills
- Self-Assess

2: Bertolt Brecht/Blood Brothers

- Introducing Bertolt Brecht
- Exploring Epic Theatre
- Identifying the Verfremdungseffekt
- Recognising Brecht Devices
- Introducing Willy Russell
- Exploring Blood Brothers
- Exploring Character Development
- Identifying Brecht Devices in Blood Brothers
- Creating a performance
- Performance Skills
- Identify and define specific terminology

3: Devised Theatre

- Responding to a brief
- Following a creative process
- Applying Epic Theatre techniques
- Working Collaboratively
- Performance Skills

4: Technical Theatre

- Professional jobs in Technical Theatre
- Set Design/Lighting Design
- Costume Design
- Hair and Makeup Design
- Mood, atmosphere, era, and plot determine creative decisions made
- Creating
- Responding to a brief

Key Skills
Pupils will be able to

Subject Skills:

In these four modules, students continue to develop their practical skills set through exploring different elements and styles of Drama. These modules will ensure students can respond to a specific brief and use their creativity. These modules will educate the students on effective research techniques as well as a clear understanding on the performing arts industry.

Throughout Year 9, students will learn knowledge, skills, and technique including but not limited to;

- Identifying techniques used in Elizabethan Theatre
- How to work as a group to create
- Identifying and applying styles/genres and techniques to a performance
- Identifying professional jobs in Technical Theatre
- Identifying different disciplines within Technical Theatre
- How mood, atmosphere, era, and the plot can determine your creative decisions
- How to apply specific techniques to a performance
- How to respond to a brief
- How to recognise devices
- Identifying the devices in Epic Theatre
- Understanding character development in different styles/genres
- How to identify and define specific terminology
- How to respond to direction and constructive criticism

Students will continue to be presented with opportunities to create and perform throughout Year 9. Students will develop the skill of responding to constructive criticism and self-evaluating their performances in greater detail.

Subject Specific Knowledge and Sequencing:	Prerequisites and Spiral Teaching:
Over these three modules, students will develop key skills required for further learning at a higher level. **1: Macbeth** This module introduces students to the famous playwright, William Shakespeare. Within this module, students will explore Elizabethan Theatre techniques and the play Macbeth. Students will be challenged with creative writing as well as creating a performance collaboratively using an extract of Macbeth. Within this module students will develop skills such as effective line-learning, annotating a script, character development and performance skills. **2: Bertolt Brecht/Blood Brothers** This module focuses on the practitioner Bertolt Brecht and his style Epic Theatre. Students will explore what verfremdungseffekt is and how devices are used to achieve this. Students will be introduced to Willy Russell's, Blood Brothers, and identify how this uses the Epic Theatre style. Throughout this modules student will gain a clear understanding of the Epic Theatre style, devices used, how to develop character as well as identifying and defining specific terminology. **3: Devised Theatre** This module requires the students to respond to a brief to create their own piece of devised theatre. Students will be creating in the style of Epic Theatre. Students will identify and follow the creative process required to create a successful piece of devised theatre. Students will create and perform collaboratively. **4: Technical Theatre** This module focuses on the creative side of Theatre, giving students the opportunity to gain knowledge on a wider variety of jobs as well as developing creative skills. Students will explore each technical discipline focusing on practitioners, styles and demands. Students will investigate how mood, atmosphere, era, and plot determine creative decisions made in response to each discipline. Students will be introduced to a brief and be required to create work that meets the brief criteria.	• All students will begin Year 9 having studied the Year 7 & Year 8 Drama Curriculum at KLA. • Students will begin this year with knowledge of a range of acting styles, skills, and knowledge of practitioners. • Almost all students will have now experienced performing in front of peers and other teachers. • Those students who have not performed would have expressed a desire not to, supported by parents/carers, and will not have been forced into an uncomfortable situation (we will continue to work with these students to build confidence and work toward a day where they may feel more ready to perform). • All students will have a toolkit of basic performance skills and will continue to develop these in Year 9 with a more extensive look at creating group performances with more independence and an extended time expectation. • Students will self-evaluate their performances and consider what they would change should they repeat the process.

Cross-Curricular Knowledge Links:

English *– Writing, Reading, Listening, Speaking, Creative Writing, Analysis of drama features and building subject specific vocabulary.*
Art – *Drawing, sketching, and designing.*
Maths – *Measurements required for creating costume, set and props.*
History *– Exploring Elizabethan Theatre.*

Reading Lists / Sources / Reading around the subject recommendations:

Online Resources:
The following are websites to aid with drama theory practice:

- Advice, Tips & FAQs | Theatre Careers | Get Into Theatre
- Devised theatre: ten tips for a truly creative collaboration | Culture professionals network | The Guardian
- Devices using the 'v' effect - Epic theatre and Brecht - GCSE Drama Revision - OCR - BBC Bitesize