

# Music

Your future starts here

KING'S LYNN ACADEMY

Year 11



AOS 4:  
Popular  
Music

Continued



AOS 3: Film  
Music



AOS 2:  
Ensemble  
Music

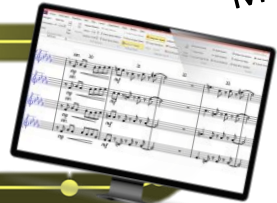


AOS 1: Forms  
and Devices

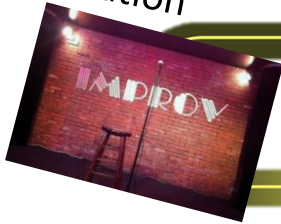


**DICTION  
EXERCISE**

**Appraising**



Improvisation



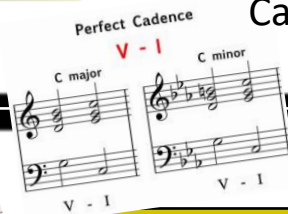
Film  
Composing

Continued

Chord  
sequencing

Cadences and  
Intervals

Melody  
writing



**Composing**



School  
Concerts



Reviewing a  
performance

Team building  
and ensemble



A good  
performance



Continued

Solo



Welcome back to KLA. Your journey continues.

**Performing**

Performing Requirements



Year 10

# Music

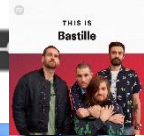
## Year 9

KING'S LYNN ACADEMY

### Topic 4 Continued

Rehearsing and performing a Cover Version

A 'Good' Cover Version



Analysing Cover Versions

### Topic 4

Cover Versions Project

What is a Cover Version?



Tone of Instruments



Leitmotifs

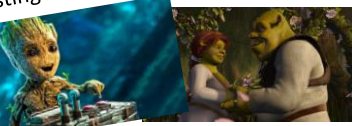
Foley Sound

### Topic 3 Continued

Diegetic/ Non-Diegetic Sounds

Existing Song

Original Score



### Topic 3

Film Music

Power of Music in Film

Arranging your track



Adding the Bassline



Styles of Dance Music

Sound/Beat Experimenting



Making a Beat

### Topic 2

Electronic Dance Music

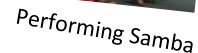
Becoming the Maestro di Bateria

Typical Features



Samba Instruments

Samba Rhythms



Performing Samba

### Topic 1

Samba

Context and culture

Welcome back to KLA your Journey continues

Year 9

# Music

Year 8

KING'S LYNN ACADEMY

## Topic 4

Game Themes

## Topic 3 Continued

## Topic 3

Hook and Riffs

## Topic 2

Offbeat

## Topic 2 Continued

Jazz and Blues Continued

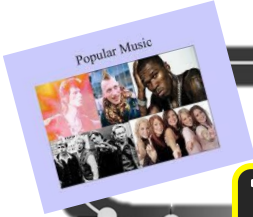
## Topic 1

Jazz and Blues

Welcome back to KLA your Journey continues



Music in Game



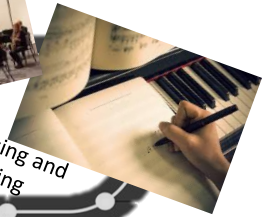
Popular Music



Patterns in Classical Music



Exploring Ostinatos in Western Classical Tradition



Composing and Performing

Riffs and Hooks in Popular music

Hooks



Riffs

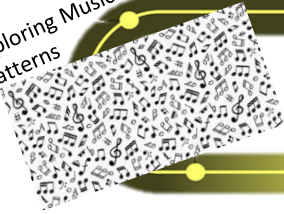


Ostinato

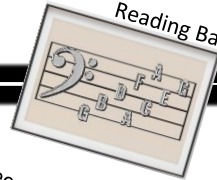


Perform this ostinato

Exploring Musical Patterns



Reading Bass Clef



Bass Clef



Reggae Context

Off Beat Chords



Typical Features

Recapping notes



Rehearsing



Introduction of Records



The Creation of Jazz



The 1920s



Context (Delta Blues)



Learning the 12 Bar Blues Chords



Features of Blues



Major Triads on Keyboards



BLUES

Year 8

# Music

## Year 7

Carnival of the Animals

**KING'S LYNN ACADEMY**

### Topic 4

Programme Music

Ukulele Ensemble

Strumming Patterns

Accompaniment

G Major

1 2 3 4 5 6 7 8

I IV V

Primary Chords

PARTS OF THE UKULELE



### Topic 3 Continued

Pedal and Drone

Types of Folk Music



Folk Artists



Wellerman Case Study

### Topic 3

Folk Music

A good performance



Reading and Rehearsing



Folk Instruments



### Topic 2 Continued

Learning Notation

Hand Position



EGBDF

FACE



The Treble Clef

Notes on the Keyboard



Bass Clef

Evolution of the piano



### Topic 2

Keyboards

Famous Pianists



Composing and Performing

Tempo

Learning notation

Rhythm vs Beat

Articulation

**DYNAMICS**

Texture

Monophonic Homophonic

Polyphonic Heterophonic

WHAT IS Structure IN MUSIC?



MELODY

ELEMENTS OF MUSIC: WHAT ARE THEY? MAD T SHIRT

### Topic 1

Musical Elements and Rhythm

Welcome to KLA your Journey starts here